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# Press Quotes

A six strings singer. — *Jean-Marc Gélín / Les Dernières Nouvelles du Jazz*

I hear a well articulated playing, in the tradition, masterized. — *Alex Duthil / Jazzman*

A dynamic voice in the Jazz world today. — *Edward Blanco / All About Jazz*

Didier Verna plays very much in the Pat Metheny tradition but with a sunny, melodic touch. — *Chris Mosey / All About Jazz*

Didier Verna plays straight ahead Jazz, clearly influenced by Pat Metheny from whom he has the roundness of sound and the limpity of phrases. — *Citizen Jazz*

Didier Verna is a Jazz guitarist dealing in melodic and harmonic invention. His Metheny-esque improvisational delivery is compromising, non rigorous with a superb technique. — *Georges W. Carroll / EJazzNews*

Fresh, melodically challenging and engaging. — *John Luciano / Contemporary Jazz*

A force of nature. — *Martin Gladu / All About Jazz*

In the early Scofield Department. — *Fiona Ord-Shrimpton / All About Jazz*

Some beautiful Jazz guitar. — *Antoine Hervé*

Super sound, beautiful compositions. — *Ludovic de Preissac*

You have a neat touch and a very limpid playing. — *Sébastien Charlier*

I really like your playing and above all its fluidity, one essential quality, for me, in music. — *Benoît Sauvé*

Your playing reminds me of Jimmy Raney's which I love for its fluidity and its obviousness. — *Jean-Michel Kajdan*

I think that this is great quality jazz music. — *Yves Carbonne*